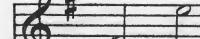
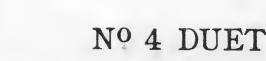
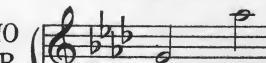


<p>N<small>O</small>1 IN F</p> 	<p>N<small>O</small>2 IN G</p> 	<p>N<small>O</small>3 IN A<small>b</small></p> 
<p>N<small>O</small> 4 DUET</p>		
<p>SOPRANO or TENOR</p> 	<p>ALTO or BARITONE</p> 	<p>N<small>O</small> 5 DUET</p>
<p>SOPRANO</p> 		
<p>TENOR</p> 		

# A BROWN BIRD SINGING



# ROYDEN BARRIE

MUSIC BY

# HAYDN WOOD

ALSO PUBLISHED FOR		
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Nº 1 in B♭

Nº 2 in C

Nº 3 in E♭

**I Heard You Singing**  
Song

Words by  
ROYDEN BARRIE

Andante tranquillo  
*mp a tempo*

I heard you singing when the dawn was grey  
And silver dew on ev'ry blossom lay, And

I heard you singing when the dawn was grey  
And silver dew on ev'ry blossom lay,  
And though the rising sun too soon drank up the dew,  
I thought I heard you singing, All the long day through,

All the long day through

I heard you singing in the silent hour  
When evening came with sleep for bird and flow'r,  
A song like happy murmuring of woodland streams,  
I thought I heard you singing Down the vale of dreams,

Down the vale of dreams

Beloved, when the last call echoes clear,  
And I must part from all that is so dear,  
I shall not fear the valley that before me lies,  
If I may hear you singing As I close my eyes,

As I close my eyes

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Nº 1 in G

Nº 2 in B♭

**Bird Songs At Eventide**

Words by  
ROYDEN BARRIE

Music by  
ERIC COATES

Over the quiet hills Slowly the shadows fall, Far down the echoing vale Birds softly call,—

Over the quiet hills Slowly the shadows fall,  
Far down the echoing vale Birds softly call,  
Slowly the golden sun Sinks in the dreaming west,  
Bird songs at eventide call me, call me to rest

Love, though the hours of day Sadness of heart may bring,  
When twilight comes again Sorrows take wing,  
For when the dusk of dreams Comes with the falling dew,  
Bird songs at eventide Call me, call me to you

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# A Brown Bird Singing

## Song

2

Words by  
ROYDEN BARRIE

Music by  
HAYDN WOOD

Andante moderato

Piano

The musical score consists of four staves. The top two staves are for the piano, with the left hand in bass clef and the right hand in treble clef. The bottom two staves are for the voice, with the left hand in bass clef and the right hand in treble clef. The piano accompaniment includes dynamic markings such as *p*, *mf*, *pp*, and *a tempo*. The vocal part includes lyrics and performance instructions like *legato* and *poco rit.* The music is in common time and has a key signature of one flat.

All through the night there's a lit - tle brown bird sing - ing,

Sing - ing in the hush of the dark - ness and the dew,

Sing-ing in the hush of the dark-ness and the dew.

poco rit

Would that his song through the still-ness could go wing - ing,

cresc

mf

mp a tempo

mp a tempo

cresc

mf

— Could go wing - ing To you, to

rit

a tempo

you.

LH a tempo

mf

legato poco rit

pp

*p a tempo*

All through the night - time my

*p a tempo*

lone - ly heart is sing - ing Sweet - er songs of love than the

brown bird ev - er knew, Sweet - er songs of love than the

*poco rit.*      *mp a tempo*      *cresc.*

brown bird ev - er knew. Would that the song of my

*poco rit.*      *mp a tempo*      *cresc.*

heart could go a-wing - ing, — Could go a-wing - ing To  
*poco rit.*  
*a tempo*  
 you, to you. All through the night - time my  
*p piu tranquillo*  
*a tempo*  
*p piu tranquillo*  
 lone- ly heart is sing - ing Sweet - er songs of love — than the  
*meno mosso* *pp ten. mp*  
*meno mosso* *pp* *ten.*  
*a tempo*  
 brown bird ev - er knew.  
*pp a tempo* *ppp*